

真夜中の人形のロンド

love solfege
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Allegro ma non troppo

The musical score is written for piano in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). It is divided into five systems of music. The first system (measures 1-6) begins with a mezzo-piano (*mp*) dynamic. The second system (measures 7-12) includes a fortissimo (*ff*) dynamic. The third system (measures 13-17) features a piano (*p*) dynamic. The fourth system (measures 18-22) includes a mezzo-forte (*mf*) dynamic. The fifth system (measures 23-27) concludes the piece. The score includes various musical notations such as slurs, ties, and dynamic markings.

love solfege

26

mp

31

mp

36 *meno mosso*

meno mosso

42

p

48

p

54

mf

3

3

58 *tr*

62 *pp rit.* *mp*

67 **Tempo I**

73 *fz*

79 *p*

84

mf

89

92

mp

97

risoluto

f

102

mf *rit.* *pp*