

papilio

love solfege
松本 慎一郎

Allegro vivo (♩=160)

Measures 1-3 of the piece. The right hand features a continuous eighth-note pattern. The left hand plays a bass line with chords and rests, starting with a piano (*p*) dynamic.

Measures 4-6. The right hand continues with eighth-note patterns, including some chromatic movement. The left hand provides harmonic support with chords and moving lines.

Measures 7-9. The right hand has a more melodic line with some rests. The left hand continues with a steady eighth-note accompaniment.

Measures 10-12. The right hand returns to a rhythmic eighth-note pattern. The left hand features some chords with accents.

Measures 13-15. The right hand continues with eighth-note patterns. The left hand has a more active bass line with some chromaticism.

love solfege

16 *rit.* **Moderato** (♩=100)

sf *mp* *cantabile* *non pedal*

20

24 *rit.* *a tempo*

28

31

lone salfige

34

mp

36

p

38

p

8^{va}

40

p

42

p

lone salfège

44

6 6 6 6 6 6 6 6

46

p cresc.

6 6 6 6 6 6 6 6

48

Tempo I (♩ = ♩)

p

50

53

lone salfige

56

59

62

65

rit. **Grandioso**
8^{va}

67

(8^{va})

lone salfège

69 (8^{va})

71 (8^{va})

73 (8^{va})

a tempo

f

75

ff

ped.

77 (8^{va})

lone salfège