

# papilio

love solfege  
松本 慎一郎

**Allegro vivo** (♩=160)

Measures 1-3 of the piece. The right hand features a continuous eighth-note pattern. The left hand plays a bass line with chords and rests, marked with a piano (*p*) dynamic.

Measures 4-6. The right hand continues with eighth-note patterns, including some chromatic movement. The left hand provides harmonic support with chords and moving lines.

Measures 7-9. The right hand has a more melodic line with some rests. The left hand continues with a steady eighth-note accompaniment.

Measures 10-12. The right hand returns to a rhythmic eighth-note pattern. The left hand features some chords with accents (>) and rests.

Measures 13-15. The right hand continues with eighth-note patterns. The left hand has a more active bass line with chords and moving lines, including some chromaticism.

*love solfege*

16 *rit.* **Moderato** (♩=100)

*sf* *mp* *cantabile* *non pedal*

20

24 *rit.* *a tempo*

28

31

*lone salfige*

34

*mp*

36

*p*

38

*p*

40

*p*

42

*p*

*lone salfige*

44

6 6 6 6 6 6 6 6

46

*p cresc.*

6 6 6 6 6 6 6 6

48

Tempo I (♩ = ♩)

*p*

50

53

*lone salfige*

56

59

62

65

*rit.*

**Grandioso**  
*8<sup>va</sup>*

**ff**

67

*8<sup>va</sup>*

*lone salfège*

69 (8<sup>va</sup>)

6

6

6

6

6

6

6

6

6

71 (8<sup>va</sup>)

6

6

6

6

6

6

6

6

73 (8<sup>va</sup>)

*a tempo*

6

6

6

6

*f*

75

*ff*

Ped.

77 (8<sup>va</sup>)

8<sup>va</sup>

*ff*

*ff*

*ff*

*lone salfège*

